

Peter Bonde

01.05.2026 - 30.05.2026

In his solo exhibition, Peter Bonde challenges the notion of the traditional painting exhibition by recreating elements from his studio at Martin Asbæk Gallery. An overwhelming amount of new paintings - hectic, gesture-filled and executed on mirror foil, which has characterized the artist's practice in recent years - are presented layer upon layer, carelessly leaning against the walls of the room.

Painting is Peter Bonde's primary medium, but through continuous renewal he has consistently challenged its conventions over the course of five decades. His works are situated in a field of tension between painting and installation and bear witness to an enduring interest in everyday objects. Through three-dimensional additions - such as an air conditioner or a leather sofa - Bonde integrates these elements into the works and presents them on an equal footing with the painting.

Deconstruction is a central aspect of Bonde's practice - not only an iconoclastic gesture, but also as an affirmation of the continuing relevance of painting. Despite this destructive impulse, Bonde has created an abundance of works for the exhibition that appear challenging, provocative and visually appealing.

Peter Bonde (b. 1958) is a Danish visual artist who lives and works in Copenhagen. Educated at the Royal Danish Academy of Fine Arts (1976-1982), later professor at the Danish School of Painting (1996-2005). Received the Thorvaldsen Medal in 2026, the Eckersberg Medal in 2003 and was awarded the Danish Arts Foundation's Lifetime Achievement Award in 2011. Represented Denmark at the Venice Biennale in 1999 (together with Jason Rhoades). Peter Bonde is represented in numerous Danish and international collections, including the National Gallery of Denmark, Copenhagen, ARKEN Museum of Modern Art, Ishøj, Kunsten Museum of Modern Art, Aalborg, Can Elgiz Museum of Contemporary Art, Turkey, Kunstmuseum Wolfsburg, Germany and Turku Art Museum, Finland.